

Rehan Shah

Photographer · FICTIONAL
SAMPLE
Pune, India

Skills

lighting

Applied to brand portrait series through documented preparation, execution and review.

composition

Applied to product photography catalogue through documented preparation, execution and review.

camera operation

Applied to documentary photo essay through documented preparation, execution and review.

shoot planning

Applied to brand portrait series through documented preparation, execution and review.

editing

Applied to product photography catalogue through documented preparation, execution and review.

colour management

Applied to documentary photo essay through documented preparation, execution and review.

asset organisation

Applied to brand portrait series through documented preparation, execution and review.

client communication

Applied to product photography catalogue through documented preparation, execution and review.

Certifications

Visual storytelling studio

Meridian Professional Learning Studio (fictional) 2023 continuing learning - not a licence or certification Lighting and shoot planning in the context of photographer work. Used reflective exercises and a bounded practice example related to brand portrait series.

Production workflow practicum

Meridian Professional Learning Studio (fictional) 2024 continuing learning - not a licence or certification Composition and editing in the context of photographer work. Used reflective

Summary

Fictional demonstration candidate. All employers, education, projects, achievements and outcomes are illustrative and unverified. Not a real application or licence record. Photographer with an illustrative 13-year career in visual storytelling, post-production and creative production. Combines lighting, composition, camera operation with disciplined documentation, practical coordination and clear communication. The sample career progresses from focused execution to independent workstream ownership, with responsibilities and boundaries described for each appointment. Selected work includes brand portrait series, product photography catalogue and documentary photo essay. These examples explain the original problem, individual contribution, deliverables, review approach and remaining limitations rather than relying on unsupported headline claims. Prepared for experienced photographer opportunities requiring dependable delivery, thoughtful professional judgement and collaboration. The qualification narrative includes Postgraduate diploma in Visual Storytelling. Every named organisation and outcome in this record is fictional; professional eligibility is not independently established. Turn a clear brief into dependable visual storytelling, post-production and creative production work: understand the context, apply lighting and composition, record the evidence and explain the limitations before handover.

Experience

Photographer - Meridian Media Production (fictional)

2022-07 - Present

Independent ownership of scoped photographer work, coordinating contributors and making review requirements explicit. Includes the first two selected work examples. Planned lighting and directed a coherent visual approach. Standardised capture references and edit review. Led brief clarification and prioritised work using lighting, composition and camera operation. Raised unresolved constraints before committing to the next stage. Coordinated peer reviews and handover preparation; used a creative treatment and production plan to distinguish completed work, assumptions and follow-up needs. Supported colleagues with practical examples of shoot planning and maintained a concise learning record after important assignments. Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Senior Photographer - Northline Media Production (fictional)

2018-07 - 2022-06

Owned defined assignments and supported cross-functional coordination. Developed deeper practice in camera operation and shoot planning. Developed a shot plan and documented consent requirements. Translated incoming requirements into a sequenced plan and aligned responsibilities with the project or service owner. Applied editing and colour management to resolve delivery questions while maintaining source and decision notes. Introduced reusable working documents and reviewed exceptions with the responsible specialist rather than silently changing scope. Prepared a delivery and rights checklist so the next team could understand the work and remaining questions. Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Photographer - Cedarbridge Media Production (fictional)

2015-07 - 2018-06

Progressed from supported tasks to independently managed assignments, with review available for unfamiliar or higher-risk decisions. Handled recurring work involving lighting and composition using a documented preparation and review process. Supported product photography catalogue by organising inputs, maintaining issue notes and incorporating reviewer feedback. Coordinated colleagues and internal stakeholders using concise status updates, clear questions and agreed next steps. Improved record consistency through asset organisation and documented handover expectations. Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Assistant Photographer - Cedarbridge Media Production (fictional)

2013-07 - 2015-06

Built practical foundations through supervised assignments, routine documentation and feedback from experienced colleagues. Assisted with lighting and camera operation within an agreed scope and escalated unfamiliar work. Prepared inputs and checked completeness before passing work to the responsible reviewer. Maintained task records

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exercises and a bounded practice
example related to product photography
catalogue.

Creative review and accessibility workshop

Meridian Professional Learning Studio
(fictional) 2025 continuing learning - not
a licence or certification Camera
operation and colour management in the
context of photographer work. Used
reflective exercises and a bounded
practice example related to documentary
photo essay.

Languages

English

professional working - fictional sample

Hindi

professional working - fictional sample

and learned to communicate assumptions, constraints and observed problems clearly.
Applied review feedback to subsequent assignments and developed a dependable working
routine. Illustrative career responsibilities. Employer confirmation and underlying work
records are not supplied.

Education

Postgraduate diploma in Visual Storytelling - Asterbridge Institute of Professional Studies (fictional institution)

2012-07 - 2013-05

completed - fictional record lighting composition shoot planning Specialist study on brand
portrait series; an illustrative learning project, not a published result.

Bachelor of Fine Arts in Photography - Cedarhaven College of Applied Studies (fictional institution)

2009-07 - 2012-05

completed - fictional record camera operation editing colour management Applied
coursework in lighting, documentation and reviewed practical assignments.

Projects

Brand portrait series

Fictional internal work programme in visual storytelling, post-production and creative
production; not a real client case study. Problem: The brief required a consistent look
across varied locations. Objective: Create a workable response to this issue through
lighting, explicit review criteria and practical documentation. Agree the boundaries before
execution and retain unresolved points for follow-up. Photographer; owned the stated
workstream, not the full organisation or every collaborator contribution. Planned lighting
and directed a coherent visual approach. Prepared the scope with the commissioning team,
identified unresolved inputs and used lighting to turn the brief into a sequenced work
package. Applied composition and camera operation while coordinating reviews with the
designated owner. Kept decision notes so collaborators could separate facts, assumptions
and changes. Assembled the handover material, explained open limitations and agreed
which items needed further review rather than presenting them as completed. Methods:
lighting; composition; camera operation; shoot planning Deliverables: Brand portrait
series - scoped brief; Brand portrait series - reviewed working package; Brand portrait
series - handover and learning summary Review: Reviewed the scoped output against the
agreed brief, recorded exceptions and checked that key conclusions could be traced to
observations. The review package calls for a creative treatment and production plan and a
named human reviewer. Illustrative outcome: the team adopted a repeatable approach for
brand portrait series, with clearer ownership and reviewable records. This is a fictional
qualitative result; no real performance measurement or external acceptance evidence is
supplied. Limitations: Synthetic demonstration only. Productions are fictional. No real
client, award, broadcast credit, portrait or licensed asset is represented. No underlying
client documents, independently verified measurements or signed approval records are
attached.

Product photography catalogue

Fictional internal work programme in visual storytelling, post-production and creative
production; not a real client case study. Problem: Image scale and colour varied between
shoots. Objective: Create a workable response to this issue through composition, explicit
review criteria and practical documentation. Agree the boundaries before execution and
retain unresolved points for follow-up. Photographer; owned the stated workstream, not
the full organisation or every collaborator contribution. Standardised capture references
and edit review. Prepared the scope with the commissioning team, identified unresolved
inputs and used camera operation to turn the brief into a sequenced work package.
Applied shoot planning and editing while coordinating reviews with the designated owner.
Kept decision notes so collaborators could separate facts, assumptions and changes.
Assembled the handover material, explained open limitations and agreed which items
needed further review rather than presenting them as completed. Methods: composition;
camera operation; shoot planning; editing Deliverables: Product photography catalogue -
scoped brief; Product photography catalogue - reviewed working package; Product
photography catalogue - handover and learning summary Review: Reviewed the scoped
output against the agreed brief, recorded exceptions and checked that key conclusions
could be traced to observations. The review package calls for an annotated selected-work

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breakdown and a named human reviewer. Illustrative outcome: the team adopted a repeatable approach for product photography catalogue, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied. Limitations: Synthetic demonstration only. Productions are fictional. No real client, award, broadcast credit, portrait or licensed asset is represented. No underlying client documents, independently verified measurements or signed approval records are attached.

Documentary photo essay

Fictional internal work programme in visual storytelling, post-production and creative production; not a real client case study. Problem: A broad theme lacked a focused narrative. Objective: Create a workable response to this issue through camera operation, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up. Photographer; owned the stated workstream, not the full organisation or every collaborator contribution. Developed a shot plan and documented consent requirements. Prepared the scope with the commissioning team, identified unresolved inputs and used editing to turn the brief into a sequenced work package. Applied colour management and asset organisation while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes. Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed. Methods: camera operation; shoot planning; editing; colour management Deliverables: Documentary photo essay - scoped brief; Documentary photo essay - reviewed working package; Documentary photo essay - handover and learning summary Review: Reviewed the scoped output against the agreed brief, recorded exceptions and checked that key conclusions could be traced to observations. The review package calls for a delivery and rights checklist and a named human reviewer. Illustrative outcome: the team adopted a repeatable approach for documentary photo essay, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied. Limitations: Synthetic demonstration only. Productions are fictional. No real client, award, broadcast credit, portrait or licensed asset is represented. No underlying client documents, independently verified measurements or signed approval records are attached.

Achievements

Brand portrait series

Planned lighting and directed a coherent visual approach. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

Product photography catalogue

Standardised capture references and edit review. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

Documentary photo essay

Developed a shot plan and documented consent requirements. The achievement is the described workstream contribution; independent outcome evidence is not supplied.