

Avni Shah

Textile Designer · FICTIONAL SAMPLE
Hyderabad, India

Skills

surface design

Applied to home textile collection through documented preparation, execution and review.

weave concepts

Applied to print production refinement through documented preparation, execution and review.

print development

Applied to textile sample library through documented preparation, execution and review.

colour research

Applied to home textile collection through documented preparation, execution and review.

repeat design

Applied to print production refinement through documented preparation, execution and review.

materials

Applied to textile sample library through documented preparation, execution and review.

sampling

Applied to home textile collection through documented preparation, execution and review.

production coordination

Applied to print production refinement through documented preparation, execution and review.

Summary

Fictional demonstration candidate. All employers, education, projects, achievements and outcomes are illustrative and unverified. Not a real application or licence record. Textile Designer with an illustrative 12-year career in apparel design, styling, beauty services and merchandising. Combines surface design, weave concepts, print development with disciplined documentation, practical coordination and clear communication. The sample career progresses from focused execution to independent workstream ownership, with responsibilities and boundaries described for each appointment. Selected work includes home textile collection, print production refinement and textile sample library. These examples explain the original problem, individual contribution, deliverables, review approach and remaining limitations rather than relying on unsupported headline claims. Prepared for experienced textile designer opportunities requiring dependable delivery, thoughtful professional judgement and collaboration. The qualification narrative includes Master's in Textile Innovation. Every named organisation and outcome in this record is fictional; professional eligibility is not independently established. Turn a clear brief into dependable apparel design, styling, beauty services and merchandising work: understand the context, apply surface design and weave concepts, record the evidence and explain the limitations before handover.

Experience

Textile Designer - Meridian Fashion and Beauty (fictional)

2023-07 - Present

Independent ownership of scoped textile designer work, coordinating contributors and making review requirements explicit. Includes the first two selected work examples. Developed repeats and reviewed sample applications. Adjusted separations and documented material responses. Led brief clarification and prioritised work using surface design, weave concepts and print development. Raised unresolved constraints before committing to the next stage. Coordinated peer reviews and handover preparation; used a collection or service brief to distinguish completed work, assumptions and follow-up needs. Supported colleagues with practical examples of colour research and maintained a concise learning record after important assignments. Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Senior Textile Designer - Northline Fashion and Beauty (fictional)

2019-07 - 2023-06

Owned defined assignments and supported cross-functional

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Certifications

Client consultation workshop

Meridian Professional Learning Studio (fictional)
2023 continuing learning - not a licence or certification Surface design and colour research in the context of textile designer work. Used reflective exercises and a bounded practice example related to home textile collection.

Visual portfolio review studio

Meridian Professional Learning Studio (fictional)
2024 continuing learning - not a licence or certification Weave concepts and repeat design in the context of textile designer work. Used reflective exercises and a bounded practice example related to print production refinement.

Materials and service quality practicum

Meridian Professional Learning Studio (fictional)
2025 continuing learning - not a licence or certification Print development and materials in the context of textile designer work. Used reflective exercises and a bounded practice example related to textile sample library.

Languages

English

professional working - fictional sample

Hindi

professional working - fictional sample

coordination. Developed deeper practice in print development and colour research. Organised swatches and technical notes. Translated incoming requirements into a sequenced plan and aligned responsibilities with the project or service owner. Applied repeat design and materials to resolve delivery questions while maintaining source and decision notes. Introduced reusable working documents and reviewed exceptions with the responsible specialist rather than silently changing scope. Prepared a approved handover or presentation so the next team could understand the work and remaining questions. Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Textile Designer - Cedarbridge Fashion and Beauty (fictional)

2016-07 - 2019-06

Progressed from supported tasks to independently managed assignments, with review available for unfamiliar or higher-risk decisions. Handled recurring work involving surface design and weave concepts using a documented preparation and review process. Supported print production refinement by organising inputs, maintaining issue notes and incorporating reviewer feedback. Coordinated colleagues and internal stakeholders using concise status updates, clear questions and agreed next steps. Improved record consistency through sampling and documented handover expectations. Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Assistant Textile Designer - Cedarbridge Fashion and Beauty (fictional)

2014-07 - 2016-06

Built practical foundations through supervised assignments, routine documentation and feedback from experienced colleagues. Assisted with surface design and print development within an agreed scope and escalated unfamiliar work. Prepared inputs and checked completeness before passing work to the responsible reviewer. Maintained task records and learned to communicate assumptions, constraints and observed problems clearly. Applied review feedback to subsequent assignments and developed a dependable working routine. Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Education

Master's in Textile Innovation - Asterbridge Institute of Professional Studies (fictional institution)

2012-07 - 2014-05

completed - fictional record surface design weave concepts colour research Specialist study on home textile collection; an illustrative learning project, not a published result.

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Bachelor's in Textile Design - Cedarhaven College of Applied Studies (fictional institution)

2009-07 - 2012-05

completed - fictional record print development repeat design materials Applied coursework in surface design, documentation and reviewed practical assignments.

Projects

Home textile collection

Fictional internal work programme in apparel design, styling, beauty services and merchandising; not a real client case study. Problem: Patterns lacked a coordinated scale and colour story. Objective: Create a workable response to this issue through surface design, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up. Textile Designer; owned the stated workstream, not the full organisation or every collaborator contribution. Developed repeats and reviewed sample applications. Prepared the scope with the commissioning team, identified unresolved inputs and used surface design to turn the brief into a sequenced work package. Applied weave concepts and print development while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes. Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed. Methods: surface design; weave concepts; print development; colour research Deliverables: Home textile collection - scoped brief; Home textile collection - reviewed working package; Home textile collection - handover and learning summary Review: Reviewed the scoped output against the agreed brief, recorded exceptions and checked that key conclusions could be traced to observations. The review package calls for a collection or service brief and a named human reviewer. Illustrative outcome: the team adopted a repeatable approach for home textile collection, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied. Limitations: Synthetic demonstration only. Client images, skin information and private details are not included; no real brand collaboration or professional licence is verified. No underlying client documents, independently verified measurements or signed approval records are attached.

Print production refinement

Fictional internal work programme in apparel design, styling, beauty services and merchandising; not a real client case study. Problem: Digital concepts changed character in production. Objective: Create a workable response to this issue through weave concepts, explicit review criteria and practical documentation. Agree the

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boundaries before execution and retain unresolved points for follow-up. Textile Designer; owned the stated workstream, not the full organisation or every collaborator contribution. Adjusted separations and documented material responses. Prepared the scope with the commissioning team, identified unresolved inputs and used print development to turn the brief into a sequenced work package. Applied colour research and repeat design while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes. Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed. Methods: weave concepts; print development; colour research; repeat design Deliverables: Print production refinement - scoped brief; Print production refinement - reviewed working package; Print production refinement - handover and learning summary Review: Reviewed the scoped output against the agreed brief, recorded exceptions and checked that key conclusions could be traced to observations. The review package calls for a annotated trial and sample records and a named human reviewer. Illustrative outcome: the team adopted a repeatable approach for print production refinement, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied. Limitations: Synthetic demonstration only. Client images, skin information and private details are not included; no real brand collaboration or professional licence is verified. No underlying client documents, independently verified measurements or signed approval records are attached.

Textile sample library

Fictional internal work programme in apparel design, styling, beauty services and merchandising; not a real client case study. Problem: Designers lacked traceable development references. Objective: Create a workable response to this issue through print development, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up. Textile Designer; owned the stated workstream, not the full organisation or every collaborator contribution. Organised swatches and technical notes. Prepared the scope with the commissioning team, identified unresolved inputs and used repeat design to turn the brief into a sequenced work package. Applied materials and sampling while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes. Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed. Methods: print development; colour research; repeat design; materials Deliverables: Textile



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sample library - scoped brief; Textile sample library - reviewed working package; Textile sample library - handover and learning summary Review: Reviewed the scoped output against the agreed brief, recorded exceptions and checked that key conclusions could be traced to observations. The review package calls for a approved handover or presentation and a named human reviewer. Illustrative outcome: the team adopted a repeatable approach for textile sample library, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied. Limitations: Synthetic demonstration only. Client images, skin information and private details are not included; no real brand collaboration or professional licence is verified. No underlying client documents, independently verified measurements or signed approval records are attached.

Achievements

Home textile collection

Developed repeats and reviewed sample applications. The achievement is the described workstream contribution; independent outcome evidence is not supplied.



Print production refinement

Adjusted separations and documented material responses. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

Textile sample library

Organised swatches and technical notes. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

