



# KABIR RAO

## UI Designer

Figma, interface layout, typography

Indore, India | kabir.rao@example.com | ROLE 08-01

FICTIONAL SAMPLE - all employers, qualifications and outcomes are illustrative and unverified.

### EXECUTIVE SUMMARY

UI Designer with an illustrative 13-year career in digital product, communication and visual design. Combines figma, interface layout, typography with disciplined documentation, practical coordination and clear communication. The sample career progresses from focused execution to independent workstream ownership, with responsibilities and boundaries described for each appointment.

Selected work includes account dashboard redesign, responsive onboarding screens and interface consistency audit. These examples explain the original problem, individual contribution, deliverables, review approach and remaining limitations rather than relying on unsupported headline claims.

Prepared for experienced ui designer opportunities requiring dependable delivery, thoughtful professional judgement and collaboration. The qualification narrative includes Master's in Interaction Design. Every named organisation and outcome in this record is fictional; professional eligibility is not independently established.

### AT A GLANCE

|                                                    |                                             |                                       |                                           |
|----------------------------------------------------|---------------------------------------------|---------------------------------------|-------------------------------------------|
| <div>13 years</div> <div>ILLUSTRATIVE CAREER</div> | <div>4</div> <div>CAREER APPOINTMENTS</div> | <div>3</div> <div>WORK EXAMPLES</div> | <div>2</div> <div>EDUCATION RECORDS</div> |
|----------------------------------------------------|---------------------------------------------|---------------------------------------|-------------------------------------------|

### CORE COMPETENCIES

- Figma / interface layout
- typography / component systems
- responsive design / visual hierarchy
- interaction states / developer handoff

### PROFESSIONAL MISSION

Turn a clear brief into dependable digital product, communication and visual design work: understand the context, apply figma and interface layout, record the evidence and explain the limitations before handover.

Career family: Digital & Visual Design | Snapshot: 2026-09-22

## PROFESSIONAL EXPERIENCE / RECENT

### UI Designer

Meridian Design Studio (fictional)

Jul 2022 - Present | Indore, India

Independent ownership of scoped ui designer work, coordinating contributors and making review requirements explicit. Includes the first two selected work examples.

- Defined hierarchy and reusable component states.
- Designed flexible patterns and narrow-screen examples.
- Led brief clarification and prioritised work using figma, interface layout and typography. Raised unresolved constraints before committing to the next stage.
- Coordinated peer reviews and handover preparation; used a research or creative brief to distinguish completed work, assumptions and follow-up needs.
- Supported colleagues with practical examples of component systems and maintained a concise learning record after important assignments.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

### Senior UI Designer

Northline Design Studio (fictional)

Jul 2018 - Jun 2022 | Indore, India

Owned defined assignments and supported cross-functional coordination. Developed deeper practice in typography and component systems.

- Documented component variants and migration priorities.
- Translated incoming requirements into a sequenced plan and aligned responsibilities with the project or service owner.
- Applied responsive design and visual hierarchy to resolve delivery questions while maintaining source and decision notes.
- Introduced reusable working documents and reviewed exceptions with the responsible specialist rather than silently changing scope.
- Prepared a reviewed handoff and feedback summary so the next team could understand the work and remaining questions.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

## PROFESSIONAL WORKING PRINCIPLES

- Translate audience needs and communication goals into a clear design brief.
- Make design decisions inspectable through explorations, critiques and usability feedback.
- Document asset rights, accessible alternatives and handoff specifications.

## PROFESSIONAL EXPERIENCE / EARLIER

### UI Designer

Cedarbridge Design Studio (fictional)

Jul 2015 - Jun 2018 | Indore, India

Progressed from supported tasks to independently managed assignments, with review available for unfamiliar or higher-risk decisions.

- Handled recurring work involving figma and interface layout using a documented preparation and review process.
- Supported responsive onboarding screens by organising inputs, maintaining issue notes and incorporating reviewer feedback.
- Coordinated colleagues and internal stakeholders using concise status updates, clear questions and agreed next steps.
- Improved record consistency through interaction states and documented handover expectations.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

### Assistant UI Designer

Cedarbridge Design Studio (fictional)

Jul 2013 - Jun 2015 | Indore, India

Built practical foundations through supervised assignments, routine documentation and feedback from experienced colleagues.

- Assisted with figma and typography within an agreed scope and escalated unfamiliar work.
- Prepared inputs and checked completeness before passing work to the responsible reviewer.
- Maintained task records and learned to communicate assumptions, constraints and observed problems clearly.
- Applied review feedback to subsequent assignments and developed a dependable working routine.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

## SELECTED CONTRIBUTIONS

**Account dashboard redesign.** Defined hierarchy and reusable component states. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

**Responsive onboarding screens.** Designed flexible patterns and narrow-screen examples. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

**Interface consistency audit.** Documented component variants and migration priorities. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

## SELECTED WORK / 01

### Account dashboard redesign

P1 | Jan 2023 - Jun 2023 | FICTIONAL WORK EXAMPLE

**Context.** Fictional internal work programme in digital product, communication and visual design; not a real client case study.

**Problem.** Dense screens obscured primary tasks.

**Objective.** Create a workable response to this issue through figma, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

**Contribution and ownership.** UI Designer; owned the stated workstream, not the full organisation or every collaborator contribution.

- Defined hierarchy and reusable component states.
- Prepared the scope with the commissioning team, identified unresolved inputs and used figma to turn the brief into a sequenced work package.
- Applied interface layout and typography while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

**Methods.** Figma / interface layout / typography / component systems

**Deliverables.** Account dashboard redesign - scoped brief; Account dashboard redesign - reviewed working package; Account dashboard redesign - handover and learning summary

**Review.** Reviewed the scoped output against the agreed brief, recorded exceptions and checked that key conclusions could be traced to observations. The review package calls for a research or creative brief and a named human reviewer.

Illustrative outcome: the team adopted a repeatable approach for account dashboard redesign, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): research or creative brief; annotated design iterations; reviewed handoff and feedback summary.

## SPECIALIST PRACTICE

### Portfolio attribution

The sample focuses on figma, interface layout, typography. Approvals, supervision and specialist input are identified in each work package; work outside this scope is referred to the designated responsible person.

**Peer learning and practical guidance.** Created short examples on figma and component systems for colleagues. Separated personal preferences from agreed team procedures and recorded useful questions.

**Review and handover discipline.** Facilitated practical reviews of responsive onboarding screens, ensuring that unresolved issues retained a named owner rather than disappearing from final presentations.

Client names and projects are fictional; reference imagery and production assets require appropriate permissions.

## SELECTED WORK / 02 AND 03

### Responsive onboarding screens

P2 | Jan 2024 - Jun 2024 | Meridian Design Studio (fictional)

**Problem.** Layouts broke under longer content.

**Objective.** Create a workable response to this issue through interface layout, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

**Ownership.** UI Designer; owned the stated workstream, not the full organisation or every collaborator contribution.

- Designed flexible patterns and narrow-screen examples.
- Prepared the scope with the commissioning team, identified unresolved inputs and used typography to turn the brief into a sequenced work package.
- Applied component systems and responsive design while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

**Methods.** interface layout / typography / component systems / responsive design

**Delivered.** Responsive onboarding screens - scoped brief; Responsive onboarding screens - reviewed working package; Responsive onboarding screens - handover and learning summary

Illustrative outcome: the team adopted a repeatable approach for responsive onboarding screens, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): research or creative brief; annotated design iterations; reviewed handoff and feedback summary.

### Interface consistency audit

P3 | Jan 2019 - Jun 2019 | Northline Design Studio (fictional)

**Problem.** Teams used conflicting control patterns.

**Objective.** Create a workable response to this issue through typography, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

**Ownership.** UI Designer; owned the stated workstream, not the full organisation or every collaborator contribution.

- Documented component variants and migration priorities.
- Prepared the scope with the commissioning team, identified unresolved inputs and used responsive design to turn the brief into a sequenced work package.
- Applied visual hierarchy and interaction states while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

**Methods.** typography / component systems / responsive design / visual hierarchy

**Delivered.** Interface consistency audit - scoped brief; Interface consistency audit - reviewed working package; Interface consistency audit - handover and learning summary

Illustrative outcome: the team adopted a repeatable approach for interface consistency audit, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): research or creative brief; annotated design iterations; reviewed handoff and feedback summary.

## EDUCATION AND SPECIALIST LEARNING

### Master's in Interaction Design

Asterbridge Institute of Professional Studies (fictional institution)

Jul 2011 - May 2013 | completed - fictional record

Focus: Figma, interface layout, component systems. Specialist study on account dashboard redesign; an illustrative learning project, not a published result.

### Bachelor's in Communication Design

Cedarhaven College of Applied Studies (fictional institution)

Jul 2008 - May 2011 | completed - fictional record

Focus: typography, responsive design, visual hierarchy. Applied coursework in figma, documentation and reviewed practical assignments.

## CONTINUING PROFESSIONAL DEVELOPMENT

**Inclusive design studio (2023).** Figma and component systems in the context of ui designer work. Used reflective exercises and a bounded practice example related to account dashboard redesign.

**Design critique facilitation (2024).** Interface layout and responsive design in the context of ui designer work. Used reflective exercises and a bounded practice example related to responsive onboarding screens.

**Design systems documentation (2025).** Typography and visual hierarchy in the context of ui designer work. Used reflective exercises and a bounded practice example related to interface consistency audit.

Provider for these illustrative learning records: Meridian Professional Learning Studio (fictional). Not a licence or certification.

## LANGUAGES AND WORKING PREFERENCES

English and Hindi - professional working proficiency in this fictional record.

Work arrangement: hybrid; remote feasibility discussed per role. Relocation: open to discussion - sample preference. Availability: not confirmed; discuss before an interview.

## CREDENTIAL AND EVIDENCE STATUS

Client names and projects are fictional; reference imagery and production assets require appropriate permissions.  
Synthetic qualification and institution names illustrate profile fields only; they are not a validated qualification route or recognised accreditation claim.  
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Contact placeholder: kabir.rao@example.com. No phone, live profile URL or verified reference is supplied.

Complete machine-readable data: profile.json. Interactive companion: portfolio.html. Reference CV used for structure only; this is not Ajay Prajapat's biography.