



REHAN SHAH

Photographer

lighting, composition, camera operation

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FICTIONAL SAMPLE - all employers, qualifications and outcomes are illustrative and unverified.

EXECUTIVE SUMMARY

Photographer with an illustrative 13-year career in visual storytelling, post-production and creative production. Combines lighting, composition, camera operation with disciplined documentation, practical coordination and clear communication. The sample career progresses from focused execution to independent workstream ownership, with responsibilities and boundaries described for each appointment.

Selected work includes brand portrait series, product photography catalogue and documentary photo essay. These examples explain the original problem, individual contribution, deliverables, review approach and remaining limitations rather than relying on unsupported headline claims.

Prepared for experienced photographer opportunities requiring dependable delivery, thoughtful professional judgement and collaboration. The qualification narrative includes Postgraduate diploma in Visual Storytelling. Every named organisation and outcome in this record is fictional; professional eligibility is not independently established.

AT A GLANCE

13 years ILLUSTRATIVE CAREER	4 CAREER APPOINTMENTS	3 WORK EXAMPLES	2 EDUCATION RECORDS
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CORE COMPETENCIES

- lighting / composition
- camera operation / shoot planning
- editing / colour management
- asset organisation / client communication

PROFESSIONAL MISSION

Turn a clear brief into dependable visual storytelling, post-production and creative production work: understand the context, apply lighting and composition, record the evidence and explain the limitations before handover.

Career family: Photography, Video, Animation & Audio | Snapshot: 2026-09-22

PROFESSIONAL EXPERIENCE / RECENT

Photographer

Meridian Media Production (fictional)

Jul 2022 - Present | Pune, India

Independent ownership of scoped photographer work, coordinating contributors and making review requirements explicit. Includes the first two selected work examples.

- Planned lighting and directed a coherent visual approach.
- Standardised capture references and edit review.
- Led brief clarification and prioritised work using lighting, composition and camera operation. Raised unresolved constraints before committing to the next stage.
- Coordinated peer reviews and handover preparation; used a creative treatment and production plan to distinguish completed work, assumptions and follow-up needs.
- Supported colleagues with practical examples of shoot planning and maintained a concise learning record after important assignments.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Senior Photographer

Northline Media Production (fictional)

Jul 2018 - Jun 2022 | Pune, India

Owned defined assignments and supported cross-functional coordination. Developed deeper practice in camera operation and shoot planning.

- Developed a shot plan and documented consent requirements.
- Translated incoming requirements into a sequenced plan and aligned responsibilities with the project or service owner.
- Applied editing and colour management to resolve delivery questions while maintaining source and decision notes.
- Introduced reusable working documents and reviewed exceptions with the responsible specialist rather than silently changing scope.
- Prepared a delivery and rights checklist so the next team could understand the work and remaining questions.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

PROFESSIONAL WORKING PRINCIPLES

- Translate the brief into a planned production and review sequence.
- Record personal creative responsibility and distinguish it from the work of collaborators.
- Control assets, releases, versions and delivery formats before publication.

PROFESSIONAL EXPERIENCE / EARLIER

Photographer

Cedarbridge Media Production (fictional)

Jul 2015 - Jun 2018 | Pune, India

Progressed from supported tasks to independently managed assignments, with review available for unfamiliar or higher-risk decisions.

- Handled recurring work involving lighting and composition using a documented preparation and review process.
- Supported product photography catalogue by organising inputs, maintaining issue notes and incorporating reviewer feedback.
- Coordinated colleagues and internal stakeholders using concise status updates, clear questions and agreed next steps.
- Improved record consistency through asset organisation and documented handover expectations.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Assistant Photographer

Cedarbridge Media Production (fictional)

Jul 2013 - Jun 2015 | Pune, India

Built practical foundations through supervised assignments, routine documentation and feedback from experienced colleagues.

- Assisted with lighting and camera operation within an agreed scope and escalated unfamiliar work.
- Prepared inputs and checked completeness before passing work to the responsible reviewer.
- Maintained task records and learned to communicate assumptions, constraints and observed problems clearly.
- Applied review feedback to subsequent assignments and developed a dependable working routine.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

SELECTED CONTRIBUTIONS

Brand portrait series. Planned lighting and directed a coherent visual approach. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

Product photography catalogue. Standardised capture references and edit review. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

Documentary photo essay. Developed a shot plan and documented consent requirements. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

SELECTED WORK / 01

Brand portrait series

P1 | Jan 2023 - Jun 2023 | FICTIONAL WORK EXAMPLE

Context. Fictional internal work programme in visual storytelling, post-production and creative production; not a real client case study.

Problem. The brief required a consistent look across varied locations.

Objective. Create a workable response to this issue through lighting, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

Contribution and ownership. Photographer; owned the stated workstream, not the full organisation or every collaborator contribution.

- Planned lighting and directed a coherent visual approach.
- Prepared the scope with the commissioning team, identified unresolved inputs and used lighting to turn the brief into a sequenced work package.
- Applied composition and camera operation while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

Methods. lighting / composition / camera operation / shoot planning

Deliverables. Brand portrait series - scoped brief; Brand portrait series - reviewed working package; Brand portrait series - handover and learning summary

Review. Reviewed the scoped output against the agreed brief, recorded exceptions and checked that key conclusions could be traced to observations. The review package calls for a creative treatment and production plan and a named human reviewer.

Illustrative outcome: the team adopted a repeatable approach for brand portrait series, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): creative treatment and production plan; annotated selected-work breakdown; delivery and rights checklist.

SPECIALIST PRACTICE

Creative credits

The sample focuses on lighting, composition, camera operation. Approvals, supervision and specialist input are identified in each work package; work outside this scope is referred to the designated responsible person.

Peer learning and practical guidance. Created short examples on lighting and shoot planning for colleagues. Separated personal preferences from agreed team procedures and recorded useful questions.

Review and handover discipline. Facilitated practical reviews of product photography catalogue, ensuring that unresolved issues retained a named owner rather than disappearing from final presentations.

Productions are fictional. No real client, award, broadcast credit, portrait or licensed asset is represented.

SELECTED WORK / 02 AND 03

Product photography catalogue

P2 | Jan 2024 - Jun 2024 | Meridian Media Production (fictional)

Problem. Image scale and colour varied between shoots.

Objective. Create a workable response to this issue through composition, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

Ownership. Photographer; owned the stated workstream, not the full organisation or every collaborator contribution.

- Standardised capture references and edit review.
- Prepared the scope with the commissioning team, identified unresolved inputs and used camera operation to turn the brief into a sequenced work package.
- Applied shoot planning and editing while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

Methods. composition / camera operation / shoot planning / editing

Delivered. Product photography catalogue - scoped brief; Product photography catalogue - reviewed working package; Product photography catalogue - handover and learning summary

Illustrative outcome: the team adopted a repeatable approach for product photography catalogue, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): creative treatment and production plan; annotated selected-work breakdown; delivery and rights checklist.

Documentary photo essay

P3 | Jan 2019 - Jun 2019 | Northline Media Production (fictional)

Problem. A broad theme lacked a focused narrative.

Objective. Create a workable response to this issue through camera operation, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

Ownership. Photographer; owned the stated workstream, not the full organisation or every collaborator contribution.

- Developed a shot plan and documented consent requirements.
- Prepared the scope with the commissioning team, identified unresolved inputs and used editing to turn the brief into a sequenced work package.
- Applied colour management and asset organisation while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

Methods. camera operation / shoot planning / editing / colour management

Delivered. Documentary photo essay - scoped brief; Documentary photo essay - reviewed working package; Documentary photo essay - handover and learning summary

Illustrative outcome: the team adopted a repeatable approach for documentary photo essay, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): creative treatment and production plan; annotated selected-work breakdown; delivery and rights checklist.

EDUCATION AND SPECIALIST LEARNING

Postgraduate diploma in Visual Storytelling

Asterbridge Institute of Professional Studies (fictional institution)
Jul 2012 - May 2013 | completed - fictional record
Focus: lighting, composition, shoot planning. Specialist study on brand portrait series; an illustrative learning project, not a published result.

Bachelor of Fine Arts in Photography

Cedarhaven College of Applied Studies (fictional institution)
Jul 2009 - May 2012 | completed - fictional record
Focus: camera operation, editing, colour management. Applied coursework in lighting, documentation and reviewed practical assignments.

CONTINUING PROFESSIONAL DEVELOPMENT

Visual storytelling studio (2023). Lighting and shoot planning in the context of photographer work. Used reflective exercises and a bounded practice example related to brand portrait series.

Production workflow practicum (2024). Composition and editing in the context of photographer work. Used reflective exercises and a bounded practice example related to product photography catalogue.

Creative review and accessibility workshop (2025). Camera operation and colour management in the context of photographer work. Used reflective exercises and a bounded practice example related to documentary photo essay.

Provider for these illustrative learning records: Meridian Professional Learning Studio (fictional). Not a licence or certification.

LANGUAGES AND WORKING PREFERENCES

English and Hindi - professional working proficiency in this fictional record.

Work arrangement: onsite or hybrid by role requirements. Relocation: open to discussion - sample preference.

Availability: not confirmed; discuss before an interview.

CREDENTIAL AND EVIDENCE STATUS

Productions are fictional. No real client, award, broadcast credit, portrait or licensed asset is represented.

Synthetic qualification and institution names illustrate profile fields only; they are not a validated qualification route or recognised accreditation claim.

No real referee, endorsement, award, publication, membership or licence is supplied.

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Contact placeholder: rehan.shah@example.com. No phone, live profile URL or verified reference is supplied.

Complete machine-readable data: profile.json. Interactive companion: portfolio.html. Reference CV used for structure only; this is not Ajay Prajapat's biography.