



NAINA SHAH

Video Editor

Premiere Pro, DaVinci Resolve, story structure

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FICTIONAL SAMPLE - all employers, qualifications and outcomes are illustrative and unverified.

EXECUTIVE SUMMARY

Video Editor with an illustrative 12-year career in visual storytelling, post-production and creative production. Combines premiere pro, davinci resolve, story structure with disciplined documentation, practical coordination and clear communication. The sample career progresses from focused execution to independent workstream ownership, with responsibilities and boundaries described for each appointment.

Selected work includes brand film edit, multiformat campaign delivery and post-production asset system. These examples explain the original problem, individual contribution, deliverables, review approach and remaining limitations rather than relying on unsupported headline claims.

Prepared for experienced video editor opportunities requiring dependable delivery, thoughtful professional judgement and collaboration. The qualification narrative includes Postgraduate diploma in Film Editing. Every named organisation and outcome in this record is fictional; professional eligibility is not independently established.

AT A GLANCE

12 years ILLUSTRATIVE CAREER	4 CAREER APPOINTMENTS	3 WORK EXAMPLES	2 EDUCATION RECORDS
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CORE COMPETENCIES

Premiere Pro / DaVinci Resolve
story structure / colour correction
sound editing / captions
media management / delivery formats

PROFESSIONAL MISSION

Turn a clear brief into dependable visual storytelling, post-production and creative production work: understand the context, apply premiere pro and davinci resolve, record the evidence and explain the limitations before handover.

Career family: Photography, Video, Animation & Audio | Snapshot: 2026-09-22

PROFESSIONAL EXPERIENCE / RECENT

Video Editor

Meridian Media Production (fictional)

Jul 2023 - Present | Ahmedabad, India

Independent ownership of scoped video editor work, coordinating contributors and making review requirements explicit. Includes the first two selected work examples.

- Built a story cut and reviewed narrative alternatives.
- Created platform-specific cuts and caption versions.
- Led brief clarification and prioritised work using premiere pro, davinci resolve and story structure. Raised unresolved constraints before committing to the next stage.
- Coordinated peer reviews and handover preparation; used a creative treatment and production plan to distinguish completed work, assumptions and follow-up needs.
- Supported colleagues with practical examples of colour correction and maintained a concise learning record after important assignments.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Senior Video Editor

Northline Media Production (fictional)

Jul 2019 - Jun 2023 | Ahmedabad, India

Owned defined assignments and supported cross-functional coordination. Developed deeper practice in story structure and colour correction.

- Introduced media naming and review conventions.
- Translated incoming requirements into a sequenced plan and aligned responsibilities with the project or service owner.
- Applied sound editing and captions to resolve delivery questions while maintaining source and decision notes.
- Introduced reusable working documents and reviewed exceptions with the responsible specialist rather than silently changing scope.
- Prepared a delivery and rights checklist so the next team could understand the work and remaining questions.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

PROFESSIONAL WORKING PRINCIPLES

- Translate the brief into a planned production and review sequence.
- Record personal creative responsibility and distinguish it from the work of collaborators.
- Control assets, releases, versions and delivery formats before publication.

PROFESSIONAL EXPERIENCE / EARLIER

Video Editor

Cedarbridge Media Production (fictional)

Jul 2016 - Jun 2019 | Ahmedabad, India

Progressed from supported tasks to independently managed assignments, with review available for unfamiliar or higher-risk decisions.

- Handled recurring work involving premiere pro and davinci resolve using a documented preparation and review process.
- Supported multiformat campaign delivery by organising inputs, maintaining issue notes and incorporating reviewer feedback.
- Coordinated colleagues and internal stakeholders using concise status updates, clear questions and agreed next steps.
- Improved record consistency through media management and documented handover expectations.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Assistant Video Editor

Cedarbridge Media Production (fictional)

Jul 2014 - Jun 2016 | Ahmedabad, India

Built practical foundations through supervised assignments, routine documentation and feedback from experienced colleagues.

- Assisted with premiere pro and story structure within an agreed scope and escalated unfamiliar work.
- Prepared inputs and checked completeness before passing work to the responsible reviewer.
- Maintained task records and learned to communicate assumptions, constraints and observed problems clearly.
- Applied review feedback to subsequent assignments and developed a dependable working routine.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

SELECTED CONTRIBUTIONS

Brand film edit. Built a story cut and reviewed narrative alternatives. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

Multiformat campaign delivery. Created platform-specific cuts and caption versions. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

Post-production asset system. Introduced media naming and review conventions. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

SELECTED WORK / 01

Brand film edit

P1 | Jan 2024 - Jun 2024 | FICTIONAL WORK EXAMPLE

Context. Fictional internal work programme in visual storytelling, post-production and creative production; not a real client case study.

Problem. Long interviews lacked a coherent message.

Objective. Create a workable response to this issue through premiere pro, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

Contribution and ownership. Video Editor; owned the stated workstream, not the full organisation or every collaborator contribution.

- Built a story cut and reviewed narrative alternatives.
- Prepared the scope with the commissioning team, identified unresolved inputs and used premiere pro to turn the brief into a sequenced work package.
- Applied davinci resolve and story structure while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

Methods. Premiere Pro / DaVinci Resolve / story structure / colour correction

Deliverables. Brand film edit - scoped brief; Brand film edit - reviewed working package; Brand film edit - handover and learning summary

Review. Reviewed the scoped output against the agreed brief, recorded exceptions and checked that key conclusions could be traced to observations. The review package calls for a creative treatment and production plan and a named human reviewer.

Illustrative outcome: the team adopted a repeatable approach for brand film edit, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): creative treatment and production plan; annotated selected-work breakdown; delivery and rights checklist.

SPECIALIST PRACTICE

Creative credits

The sample focuses on premiere pro, davinci resolve, story structure. Approvals, supervision and specialist input are identified in each work package; work outside this scope is referred to the designated responsible person.

Peer learning and practical guidance. Created short examples on premiere pro and colour correction for colleagues. Separated personal preferences from agreed team procedures and recorded useful questions.

Review and handover discipline. Facilitated practical reviews of multiformat campaign delivery, ensuring that unresolved issues retained a named owner rather than disappearing from final presentations.

Productions are fictional. No real client, award, broadcast credit, portrait or licensed asset is represented.

SELECTED WORK / 02 AND 03

Multiformat campaign delivery

P2 | Jan 2025 - Jun 2025 | Meridian Media Production (fictional)

Problem. A single edit did not suit multiple viewing contexts.

Objective. Create a workable response to this issue through davinci resolve, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

Ownership. Video Editor; owned the stated workstream, not the full organisation or every collaborator contribution.

- Created platform-specific cuts and caption versions.
- Prepared the scope with the commissioning team, identified unresolved inputs and used story structure to turn the brief into a sequenced work package.
- Applied colour correction and sound editing while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

Methods. DaVinci Resolve / story structure / colour correction / sound editing

Delivered. Multiformat campaign delivery - scoped brief; Multiformat campaign delivery - reviewed working package; Multiformat campaign delivery - handover and learning summary

Illustrative outcome: the team adopted a repeatable approach for multiformat campaign delivery, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): creative treatment and production plan; annotated selected-work breakdown; delivery and rights checklist.

Post-production asset system

P3 | Jan 2020 - Jun 2020 | Northline Media Production (fictional)

Problem. Editors could not identify approved footage and revisions.

Objective. Create a workable response to this issue through story structure, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

Ownership. Video Editor; owned the stated workstream, not the full organisation or every collaborator contribution.

- Introduced media naming and review conventions.
- Prepared the scope with the commissioning team, identified unresolved inputs and used sound editing to turn the brief into a sequenced work package.
- Applied captions and media management while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

Methods. story structure / colour correction / sound editing / captions

Delivered. Post-production asset system - scoped brief; Post-production asset system - reviewed working package; Post-production asset system - handover and learning summary

Illustrative outcome: the team adopted a repeatable approach for post-production asset system, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): creative treatment and production plan; annotated selected-work breakdown; delivery and rights checklist.

EDUCATION AND SPECIALIST LEARNING

Postgraduate diploma in Film Editing

Asterbridge Institute of Professional Studies (fictional institution)
Jul 2013 - May 2014 | completed - fictional record
Focus: Premiere Pro, DaVinci Resolve, colour correction. Specialist study on brand film edit; an illustrative learning project, not a published result.

Bachelor's in Film Studies

Cedarhaven College of Applied Studies (fictional institution)
Jul 2010 - May 2013 | completed - fictional record
Focus: story structure, sound editing, captions. Applied coursework in premiere pro, documentation and reviewed practical assignments.

CONTINUING PROFESSIONAL DEVELOPMENT

Visual storytelling studio (2023). Premiere pro and colour correction in the context of video editor work. Used reflective exercises and a bounded practice example related to brand film edit.
Production workflow practicum (2024). Davinci resolve and sound editing in the context of video editor work. Used reflective exercises and a bounded practice example related to multiformat campaign delivery.
Creative review and accessibility workshop (2025). Story structure and captions in the context of video editor work. Used reflective exercises and a bounded practice example related to post-production asset system.
Provider for these illustrative learning records: Meridian Professional Learning Studio (fictional). Not a licence or certification.

LANGUAGES AND WORKING PREFERENCES

English and Hindi - professional working proficiency in this fictional record.
Work arrangement: onsite or hybrid by role requirements. Relocation: open to discussion - sample preference.
Availability: not confirmed; discuss before an interview.

CREDENTIAL AND EVIDENCE STATUS

Productions are fictional. No real client, award, broadcast credit, portrait or licensed asset is represented.
Synthetic qualification and institution names illustrate profile fields only; they are not a validated qualification route or recognised accreditation claim.
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Complete machine-readable data: profile.json. Interactive companion: portfolio.html. Reference CV used for structure only; this is not Ajay Prajapat's biography.