



ADITYA SHAH

Cinematographer

visual treatment, lighting design, camera systems

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FICTIONAL SAMPLE - all employers, qualifications and outcomes are illustrative and unverified.

EXECUTIVE SUMMARY

Cinematographer with an illustrative 11-year career in visual storytelling, post-production and creative production. Combines visual treatment, lighting design, camera systems with disciplined documentation, practical coordination and clear communication. The sample career progresses from focused execution to independent workstream ownership, with responsibilities and boundaries described for each appointment.

Selected work includes narrative short visual design, interview lighting package and production camera workflow. These examples explain the original problem, individual contribution, deliverables, review approach and remaining limitations rather than relying on unsupported headline claims.

Prepared for experienced cinematographer opportunities requiring dependable delivery, thoughtful professional judgement and collaboration. The qualification narrative includes Master's in Cinematography. Every named organisation and outcome in this record is fictional; professional eligibility is not independently established.

AT A GLANCE

11 years ILLUSTRATIVE CAREER	4 CAREER APPOINTMENTS	3 WORK EXAMPLES	2 EDUCATION RECORDS
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CORE COMPETENCIES

- visual treatment / lighting design
- camera systems / lens selection
- shot planning / crew coordination
- exposure / colour workflow

PROFESSIONAL MISSION

Turn a clear brief into dependable visual storytelling, post-production and creative production work: understand the context, apply visual treatment and lighting design, record the evidence and explain the limitations before handover.

Career family: Photography, Video, Animation & Audio | Snapshot: 2026-09-22

PROFESSIONAL EXPERIENCE / RECENT

Cinematographer

Meridian Media Production (fictional)

Jul 2024 - Present | Jaipur, India

Independent ownership of scoped cinematographer work, coordinating contributors and making review requirements explicit. Includes the first two selected work examples.

- Developed lens and lighting choices with the director.
- Created adaptable lighting diagrams and camera references.
- Led brief clarification and prioritised work using visual treatment, lighting design and camera systems. Raised unresolved constraints before committing to the next stage.
- Coordinated peer reviews and handover preparation; used a creative treatment and production plan to distinguish completed work, assumptions and follow-up needs.
- Supported colleagues with practical examples of lens selection and maintained a concise learning record after important assignments.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Senior Cinematographer

Northline Media Production (fictional)

Jul 2020 - Jun 2024 | Jaipur, India

Owned defined assignments and supported cross-functional coordination. Developed deeper practice in camera systems and lens selection.

- Standardised capture records and handover checks.
- Translated incoming requirements into a sequenced plan and aligned responsibilities with the project or service owner.
- Applied shot planning and crew coordination to resolve delivery questions while maintaining source and decision notes.
- Introduced reusable working documents and reviewed exceptions with the responsible specialist rather than silently changing scope.
- Prepared a delivery and rights checklist so the next team could understand the work and remaining questions.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

PROFESSIONAL WORKING PRINCIPLES

- Translate the brief into a planned production and review sequence.
- Record personal creative responsibility and distinguish it from the work of collaborators.
- Control assets, releases, versions and delivery formats before publication.

PROFESSIONAL EXPERIENCE / EARLIER

Cinematographer

Cedarbridge Media Production (fictional)

Jul 2017 - Jun 2020 | Jaipur, India

Progressed from supported tasks to independently managed assignments, with review available for unfamiliar or higher-risk decisions.

- Handled recurring work involving visual treatment and lighting design using a documented preparation and review process.
- Supported interview lighting package by organising inputs, maintaining issue notes and incorporating reviewer feedback.
- Coordinated colleagues and internal stakeholders using concise status updates, clear questions and agreed next steps.
- Improved record consistency through exposure and documented handover expectations.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

Assistant Cinematographer

Cedarbridge Media Production (fictional)

Jul 2015 - Jun 2017 | Jaipur, India

Built practical foundations through supervised assignments, routine documentation and feedback from experienced colleagues.

- Assisted with visual treatment and camera systems within an agreed scope and escalated unfamiliar work.
- Prepared inputs and checked completeness before passing work to the responsible reviewer.
- Maintained task records and learned to communicate assumptions, constraints and observed problems clearly.
- Applied review feedback to subsequent assignments and developed a dependable working routine.

Illustrative career responsibilities. Employer confirmation and underlying work records are not supplied.

SELECTED CONTRIBUTIONS

Narrative short visual design. Developed lens and lighting choices with the director. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

Interview lighting package. Created adaptable lighting diagrams and camera references. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

Production camera workflow. Standardised capture records and handover checks. The achievement is the described workstream contribution; independent outcome evidence is not supplied.

SELECTED WORK / 01

Narrative short visual design

P1 | Jan 2025 - Jun 2025 | FICTIONAL WORK EXAMPLE

Context. Fictional internal work programme in visual storytelling, post-production and creative production; not a real client case study.

Problem. The story required a distinct visual progression.

Objective. Create a workable response to this issue through visual treatment, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

Contribution and ownership. Cinematographer; owned the stated workstream, not the full organisation or every collaborator contribution.

- Developed lens and lighting choices with the director.
- Prepared the scope with the commissioning team, identified unresolved inputs and used visual treatment to turn the brief into a sequenced work package.
- Applied lighting design and camera systems while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

Methods. visual treatment / lighting design / camera systems / lens selection

Deliverables. Narrative short visual design - scoped brief; Narrative short visual design - reviewed working package; Narrative short visual design - handover and learning summary

Review. Reviewed the scoped output against the agreed brief, recorded exceptions and checked that key conclusions could be traced to observations. The review package calls for a creative treatment and production plan and a named human reviewer.

Illustrative outcome: the team adopted a repeatable approach for narrative short visual design, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): creative treatment and production plan; annotated selected-work breakdown; delivery and rights checklist.

SPECIALIST PRACTICE

Creative credits

The sample focuses on visual treatment, lighting design, camera systems. Approvals, supervision and specialist input are identified in each work package; work outside this scope is referred to the designated responsible person.

Peer learning and practical guidance. Created short examples on visual treatment and lens selection for colleagues. Separated personal preferences from agreed team procedures and recorded useful questions.

Review and handover discipline. Facilitated practical reviews of interview lighting package, ensuring that unresolved issues retained a named owner rather than disappearing from final presentations.

Productions are fictional. No real client, award, broadcast credit, portrait or licensed asset is represented.

SELECTED WORK / 02 AND 03

Interview lighting package

P2 | Jan 2026 - Jun 2026 | Meridian Media Production (fictional)

Problem. Different venues produced inconsistent image quality.

Objective. Create a workable response to this issue through lighting design, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

Ownership. Cinematographer; owned the stated workstream, not the full organisation or every collaborator contribution.

- Created adaptable lighting diagrams and camera references.
- Prepared the scope with the commissioning team, identified unresolved inputs and used camera systems to turn the brief into a sequenced work package.
- Applied lens selection and shot planning while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

Methods. lighting design / camera systems / lens selection / shot planning

Delivered. Interview lighting package - scoped brief; Interview lighting package - reviewed working package; Interview lighting package - handover and learning summary

Illustrative outcome: the team adopted a repeatable approach for interview lighting package, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): creative treatment and production plan; annotated selected-work breakdown; delivery and rights checklist.

Production camera workflow

P3 | Jan 2021 - Jun 2021 | Northline Media Production (fictional)

Problem. Inconsistent media notes complicated post-production.

Objective. Create a workable response to this issue through camera systems, explicit review criteria and practical documentation. Agree the boundaries before execution and retain unresolved points for follow-up.

Ownership. Cinematographer; owned the stated workstream, not the full organisation or every collaborator contribution.

- Standardised capture records and handover checks.
- Prepared the scope with the commissioning team, identified unresolved inputs and used shot planning to turn the brief into a sequenced work package.
- Applied crew coordination and exposure while coordinating reviews with the designated owner. Kept decision notes so collaborators could separate facts, assumptions and changes.
- Assembled the handover material, explained open limitations and agreed which items needed further review rather than presenting them as completed.

Methods. camera systems / lens selection / shot planning / crew coordination

Delivered. Production camera workflow - scoped brief; Production camera workflow - reviewed working package; Production camera workflow - handover and learning summary

Illustrative outcome: the team adopted a repeatable approach for production camera workflow, with clearer ownership and reviewable records. This is a fictional qualitative result; no real performance measurement or external acceptance evidence is supplied.

Suggested evidence (not supplied): creative treatment and production plan; annotated selected-work breakdown; delivery and rights checklist.

EDUCATION AND SPECIALIST LEARNING

Master's in Cinematography

Asterbridge Institute of Professional Studies (fictional institution)
Jul 2013 - May 2015 | completed - fictional record
Focus: visual treatment, lighting design, lens selection. Specialist study on narrative short visual design; an illustrative learning project, not a published result.

Bachelor's in Film Production

Cedarhaven College of Applied Studies (fictional institution)
Jul 2010 - May 2013 | completed - fictional record
Focus: camera systems, shot planning, crew coordination. Applied coursework in visual treatment, documentation and reviewed practical assignments.

CONTINUING PROFESSIONAL DEVELOPMENT

Visual storytelling studio (2023). Visual treatment and lens selection in the context of cinematographer work. Used reflective exercises and a bounded practice example related to narrative short visual design.

Production workflow practicum (2024). Lighting design and shot planning in the context of cinematographer work. Used reflective exercises and a bounded practice example related to interview lighting package.

Creative review and accessibility workshop (2025). Camera systems and crew coordination in the context of cinematographer work. Used reflective exercises and a bounded practice example related to production camera workflow.

Provider for these illustrative learning records: Meridian Professional Learning Studio (fictional). Not a licence or certification.

LANGUAGES AND WORKING PREFERENCES

English and Hindi - professional working proficiency in this fictional record.

Work arrangement: onsite or hybrid by role requirements. Relocation: open to discussion - sample preference.

Availability: not confirmed; discuss before an interview.

CREDENTIAL AND EVIDENCE STATUS

Productions are fictional. No real client, award, broadcast credit, portrait or licensed asset is represented.

Synthetic qualification and institution names illustrate profile fields only; they are not a validated qualification route or recognised accreditation claim.

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Contact placeholder: aditya.shah@example.com. No phone, live profile URL or verified reference is supplied.

Complete machine-readable data: profile.json. Interactive companion: portfolio.html. Reference CV used for structure only; this is not Ajay Prajapat's biography.